Founded in 2012, The Hip Hop Re:Education Project (The HHREP) is a creative youth development organization that engages communities in the artistic processes of Hip Hop culture, inspiring them to transform their world. Engaging multiple learning styles and emphasizing the power of collaboration, The HHREP has a proven track record of working with underserved and historically marginalized populations. The community-based arts organization works in a variety of formal and informal settings, utilizing music production and performance, digital media, and project-based curricula to improve youth engagement in the processes of story-telling, social-emotional learning, and self-actualization.

The HHREP offers an international program, the BronxBerlinConnection, a 10-day artistic cultural exchange project that connects young artists from New York City and Berlin through the creative processes of song-writing, music and video production, and live performance. Prior to the Fall 2023 trip to Berlin, The HHREP sought legal counsel to draft a waiver and release form for the 10 participants ages 21–27.

Michael Kuh and Zohra Sayedy of Hogan Lovells LLP drafted a comprehensive waiver and release form that not only included publicity and photo release language, but also addressed ownership of the content and music created on the trip. The final document both allowed the artists to maintain ownership of the material and allowed The HHREP to use the material for its nonprofit promotional and fundraising purposes. Since a few of the participants were extending their time in Germany, the attorneys also included language to protect The HHREP against liability for any activities after the official exchange trip was completed.

Fabian Saucedo, Founding Executive Director and President of the Board of The Hip Hop Re:Education Project, said, “Michael and Zohra quickly developed the exact documents that we needed for our exchange trip and creative content development and distribution. We did not have to go back and forth with any revisions, which was phenomenal because our timeline was tight. Early this summer we will be releasing the music and videos developed during this program. And we are already planning for our next exchange—a three-city project featuring young artists from New York City, Berlin, and Paris.”